

Career Objective:

Seeking an entry-level position with a Television Production team in search of a highly dedicated, task oriented Production Assistant fully dedicated to meeting required deadlines while providing the highest level of skill and training.

Selected Accomplishments:

Awards

- ~ Young Filmmakers of America – 2nd Place – Best Director - Documentary - 2005 Student Film Festival
 - ~ “The Grand Puba of the Frat House” – An inside look at Fraternity Leadership.
- ~ University of Southern California – Film Makers of the Future Grant - \$10,000

Filmography

- ~ Documentary Film 2005 - “The Grand Puba of the Frat House” – An inside look at Fraternity Leadership.
 - ~ Producer, Director and Editor
- ~ Dramatic Short 2004 – “Instinctual Love” – 15 minute drama about a woman and her desire to be loved by her emotionally disconnected parents. Director: Kimberly Jones
 - ~ Lead Cameraperson, Editor and Storyboard Artist
- ~ Comic Short 2004 – “All I want is a Snack” – 5 minute digital movie about one mans struggle to get his bag of potato chips that is stuck in a snack machine.
 - ~ Producer, Director, Editor, Writer, Cameraperson and Storyboard Artist

Education:

UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles, CA

May 2006

Bachelor of Arts - Cinema Television; Minor: Screenwriting

Relevant Coursework: Techniques in Motion Picture, Directing For Writers, Fundamentals of Cinematic Sound, Originating and Developing Ideas for Film, Directing for Television, The Cinematic Structure of a Scene, Advanced Multi-Camera Television Comedy Pilot, Directing the Composer, Special Effects in Cinema

Skills:

Software: Final Cut Pro, Avid, Media Composer, After Effects Professional, 3d Studio Max, Pro Tools

Switchers and Decks: Panasonic AG-MX70SF, Sony DFS 700A, Sony DNV-5 Betacam

Cameras: Sony MSW-900, Panasonic AJ-SDC615, Sony DXC-D50L

Production: Non-linear and Linear Editing, Screenwriting, Storyboarding, Directing, Advanced Compositing

Work Experience:

KNBC, Los Angeles, CA

Jan 06 – May 06

Intern – Channel 4 News at 5

- Newsroom setup before each broadcast
- Archived broadcast master tapes and updated database
- Tested ear prompt and teleprompt equipment before each broadcast
- Assisted talent with various tasks

PRO VIDEO HOUSE, Los Angeles, CA

Sept. 04 – Jan. 06

Video Consultant – Professional Video Equipment retailer

- Provided product knowledge and equipment training to customers
- Advised customers on equipment recommendations and system configuration based upon needs and budget
- Light equipment repairs and maintenance of equipment